

FRATTURE

Grammatiche per dialoghi possibili



Call for artist - Elba del Vicino 2024

Foreward

We believe that art is a fundamental and meaningful tool for inclusion, sharing and the growth of a sense of community. This is why since 2017 we have been offering dozens of artists the chance to win a week-long artistic residency.

The idea behind Artist Season is simple but powerful: art as a welfare tool, a model that promotes the well-being of individuals and the community through artistic practice in all its forms.

Now in its eighth edition with over one hundred weeks of artistic residencies, the project has experienced the positive effect on the relational well-being of people in the area, and has given artists the opportunity to discover not only a place but a community.

In a historical period marked by continuous challenges and uncertainties, the artistic and imaginative universe takes on an even more significant role. It becomes a safe harbour in which to reflect, rethink and process the stresses of an ever-changing reality.

We admire the figure of the artist, particularly in his role as visionary experimenter, ante litteram interpreter of future events and anticipator of the inventions of science and technology. The artist is the one who, through the creative process, explores, outlines, shapes new scenarios and possibilities, recounts, or rather, re-tells the past and present or shows the future before it happens.

Art. 1 - Aims of the competition

The project rewards realities oriented towards the research and experimentation of artistic languages (performing, figurative, multidisciplinary or cross-disciplinary).

Art. 2 - Recipients

Eligible participants: individual artists, associations, companies from all over Europe, in groups of 4 people or, in some weeks, up to 9 people

Preference will be given to participants who distinguish themselves by their artistic characteristics and professional connotations.

Artistic projects judged suitable will receive the possibility of a one-week artistic residency (Saturday to Saturday) at the L'Elba del Vicino structure.

Art.3 - Theme of the 2024 edition

FRACTURES - Grammars for possible dialogues

Fractures are not just divisions, but echoes that resonate in human history ever since the founding myths. The narratives of all times tell us of separations and reunions, of bonds that break and adventures to recompose them. A restlessness that runs through human beings, marking them with the tension towards a lost harmony.

Like a broken bone, the fracture creates agitation in all the surrounding tissues, engaging them in the reconstruction of what has been destroyed. A painful, but necessary process to regain balance and lost strength.

We witness continuous fractures that run through the existential experience of people and communities within and between them: there are geopolitical, geo-economic fractures, and social and existential fractures.

Among these separations we find the political and social inequality, the distance between rich and poor (of knowledge, of power, of income, of property) that runs through all societies: ruptures, separations, conflicts and wars, inability to manage diversity in a generative manner.

We can resign ourselves to fragmentation, or we can still believe in the generative and creative power that comes from confrontation and dialogue.

For this, we need to learn a new grammar of dialogue. A language that knows how to accompany emotions and actions towards new compositions, towards a reconciliation that is not just a return to the past, but a step towards a different future.

We ask our artists to help us, with the languages they master, in particular by leveraging their role as visionary experimenters, ante litteram interpreters of future events and anticipators of lifestyles, to understand how to inhabit this condition and to show us paths to grasp in depth the generative possibilities to continue describing the new world and living it to the full.

Art.4 - Offer

The call for bids aims to valorise and promote young realities oriented towards research and experimentation of their own languages and their own "know-how" through the free assignment of a space and full board accommodation for one week.

These spaces give the winners of the call for proposals the opportunity to concretely implement such research and experimentation, spending a brief period of work in a place rich in history, art and culture.

The offer includes:

- Full board accommodation.
- Room for exclusive use with services for up to 9 people. (a quadruple room or a dormitory with nine beds) *The possibility of hosting projects with more than 4 artists is limited to a few weeks.

Each week of the residency ends with a public final return;

The organisation may document the residency experience, the work carried out and the interaction with the participants with photographs;

The organisation undertakes to facilitate and promote the realisation of any collateral projects such as personal exhibitions, workshops, performances, installations, courses, publications, etc. that the participating artists may wish to carry out in the territory.

Art. 5 - Conditions for selected artists

The Artist Season aims to promote culture, support the individual artistic research of participants and implement the traditional cultural offer of the territory.

Selected artists must therefore commit themselves to

1. To enter into a relationship with the territory itself through their art;
2. Collaborate with the organisation by providing information on logistics and material for communicating the project;
3. Covering travel expenses, as well as those related to equipment and materials, unless otherwise agreed when planning the week;
4. To realise at least one public moment of restitution in the form of a presentation, performance, artistic artefact, projection, etc.; fruit of the research carried out during the residency, consistent with the artistic language practised. (restitution normally takes place on Friday evenings, unless otherwise agreed with the organisation);
5. Agree with the organisation on a programme for the week, in accordance with the individual projects, to guarantee the best conditions for the development of each idea and, at the same time, take advantage of the opportunities offered by the location;
6. Undertaking to respect the dates chosen in the scheduling phase;
7. Failure to comply with the above may result in the immediate exclusion of the artist at the sole discretion of the organisation.
8. The selected artists are required to sign a confidentiality agreement and a contract for the management of the residency and the spaces entrusted to them;

Art. 6 – Deadline

The call for applications is open from the date of publication and will remain open until the weeks are completed.

The availability of the weeks will be communicated promptly as the programming is completed.

Art. 7 - Selection

Applications and projects will be examined and judged by a Selection Committee composed of professional artists, community animators, young people and local associations. The Commission's selection is final and not subject to complaints.

During the selection phase, the Commission may decide to contact the candidates for an interview to complete the application.

Evaluation criteria will be:

- Involvement at different levels of local residents and tourists: 20/100
- The quality of the public return at the end of the residency: 10/100
- The willingness of the artists to conduct a workshop/laboratory with the children of Rio Marina (pre-school, primary or secondary school) 15/100
- The link between the content of the work, the theme of the season and the host territory (history, nature, the present): 20/100
- The novelty/innovativeness of the proposal: 20/100
- The artistic curriculum: 15/100

The Selection Committee reserves the right not to identify winners if the proposals are not satisfactory. The Selection Committee will evaluate on the basis of the specific skills of the artists in accordance with the aims expressed in this call for proposals. The Selection Committee's parameters of judgement cannot be reviewed.

The artists will be promptly notified of the outcome of the selection. There are three possible answers eligible and winner of a one-week residency.

eligible but not winner

not eligible.

The condition of "eligible but not winner" does not bind the organisation to assign a week's residency to the artists, they will however be considered as possible substitutes or for possible extensions of the project.

Winners will be contacted directly by the organisation.

Art. 8 - Submission of applications

Applicants should connect to this link and fill in the contact form, taking care to choose the most congenial week;

You will be asked to provide the following information

1. curriculum vitae including a short artistic biography of at least 150 words;
2. a digital portfolio of the last significant artistic work of the last few years (images, documents, links or videos);
3. Full-length portrait photo of the artists (1080x1920 pixels, a normal photo taken with smartphones in portrait format already has at least this size)
4. a description of the project including:
 - an introduction to the working methods and techniques used for the workshops;
 - a description of the imagined ways of involving the territory;
 - An abstract of the residency project of at least 150 words;
 - a short video presentation answering the question: "Why should neighbouring Elba choose you?" (this video will be used in the selection involving the communities and will be published on the website)
4. the exact indication of who the resident artists will be, with details of age, role (e.g. director, sound engineer, choreographer, actor, etc.), telephone numbers and email addresses, group leader (contact person)
5. the indicative period of availability. I concorrenti dovranno collegarsi a questo [link](#) e compilare il form di contatto avendo cura di scegliere la settimana più congeniale;

Art. 9 - Duration

The residency period offered to artists is one week within the following calendar:

From 30 March to 14 December, each residency will start on a Saturday and will end with the final return on the following Friday, the artists' departure is on a Saturday

- 1) **Week: 23-30 March up to 4 pax**
- 2) **Week: 30 March-6 April up to 9 pax**
- 3) **Week: 6 April - 13 April up to 4 pax**
- 4) **week: 13 april-20 april up to 4 pax**
- 5) **week: 20 april-27 april up to 9 pax**
- 6) **Week: 4 May-11 May up to 4 pax**
- 7) **Week: 11 May-18 May up to 9 pax**
- 8) **Week: 18 May-25 May up to 9 pax**
- 9) **Week: 25 May-1 June up to 9 pax**
- 10) **Week: 1 June - 8 June up to 9 pax**
- 11) **Week: 8 June - 15 June up to 9 pax**
- 12) **Week: 15 June - 22 June up to 4 pax**
- 13) **Week: 22 June - 29 June up to 4 pax**
- 14) **Week: 29 June - 6 July up to 4 pax**
- 15) **Week: 6 July - 13 July up to 4 pax**
- 16) **Week: 13 July - 20 July up to 4 pax**
- 17) **Week: 20 July - 27 July up to 4 pax**
- 18) **Week: 27 July - 3 August up to 4 pax**
- 19) **Week: 3 August - 10 August up to 4 pax**
- 20) **Week: 10 August - 17 August up to 4 pax**

- 21) Week: 17 August - 24 August up to 4 pax
- 22) Week: 24 August - 31 August up to 4 pax
- 23) Week: 31 August - 7 September up to 4 pax
- 24) Week: 7 September - 14 September up to 9 pax
- 25) Week: 14 September - 21 September up to 9 pax
- 26) Week: 21 September - 28 September up to 9 pax
- 27) Week: 28 September - 5 October up to 9 pax
- 28) Week: 5 October - 12 October up to 9 pax
- 29) Week: 12 October - 19 October up to 9 pax
- 30) Week: 19 October - 26 October up to 9 pax
- 31) Week: 26 October - 2 November up to 9 pax
- 32) Week: 2 November - 9 November up to 9 pax
- 33) Week: 9 November - 16 November up to 9 pax
- 34) Week: 16 November - 23 November up to 9 pax
- 35) Week: 23 November - 30 November up to 9 pax
- 36) Week: 30 November - 7 December up to 9 pax
- 37) Week: 7 December - 14 December up to 9 pax

FAQ

- **Can the final outcome be a "hat performance"?**
 - Yes, a "hat performance" is understood to be a free offering at the end of the artistic performance.
- **Can I independently organize paid performances during the residency?**
 - Yes, this is possible upon agreement with the organization, and as long as it does not detract from the primary focus of the residency (e.g., two performance/concert evenings are acceptable, but not six).
- **Does the public outcome necessarily have to be a performance?**
 - No, all proposals will be considered valid, as long as they are in line with the artistic language used and comply with government regulations.
- **Where will the public outcome take place?**
 - The public outcome will take place in a location defined by the production, depending on the type of outcome and in compliance with current laws. Available spaces throughout the island will be considered.
- **Is the competition reserved for Italian citizens only?**
 - No, the competition is open to everyone, without discrimination of origin.

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